

Lee Barton



SAG-AFTRA

<http://www.mrleebarton.com/acting/film-reel>

leebarton@mrleebarton.com (917) 846 – 3240

FILM

SCRAMBLE	Supp-Pastor*	Dir. Noah Taylor
LET IT BLEED	Supp-Junkie*	Dir. Ben Burke
A HUNDRED SECONDS	Supp-Engineer	USC – Dir. Johnny Vong
FEATHERS GONE	Lead	Dir. Noah Taylor
JOHN BRASS	Supporting	NYU - Dir. Taylor DeLuca
THE PICTURE	Lead	NYFA - Dir. Anandita Kumar

**Improvised role*

THEATER

TITUS ANDRONICUS	Demetrius	Archway Theatre LA
EAVESDROPPERS 2013	Allen	LA, Dir. Andy Libby
THE GAME	Death	LA, Dir. Steven Helgoth
FORENSIC & THE NAVIGATORS	Forensic	Michael Chekhov NYC, Dir. Michael Horn
KING LEAR	Burgundy	Rising Sun NYC, dir. Jason Tyne-Zimmerman
THE SHADOW BOX	Brian	MCS NYC, dir. Matthew Corozine

TV/WEB

THIS WEBSERIES	Rob (Supp)	Dir. Caitlin Carleton
CALLING	Lead	Dir. Dave O'Halloran
A NEW TUX	Supporting	Dir. Noah Munchak

SOLO

MADNESS AND EASE...	Intensified Self	2016 Whitefire Theatre Solofest
MADNESS AND EASE...	Self	Dixon Place , NYC
PENTACOSTAL WARHORSES	Self	TerraNova Solo Festival

TRAINING

Acting

Los Angeles: Actors Gang (Cynthia McKinney)

New York: || Heidi Marshall || John Gould Rubin/Private Theatre || Matthew Corozine Studios || Build your Own Method, Black Nexxus Theater || 5 Week Shakespeare/Film Intensive - Simon Studios, New York

San Francisco: Meisner Intensive – Steinberg Studios (Rachael Steinberg) || ACT – Scene Study, Shakespeare (Dominique Lozano) || Jean Shelton

Solo Performance

Los Angeles: Solomojo – Skylight Theater (Michael Kerns)

New York: Nadine Mozon, Writer's Voice, YMCA || Dan Vitale/Gotham Comedy Club – Intro and Intermediate Class ||

Singing

New York: Jazz Vocal – Brooklyn Conservatory of Music (Donna Henry) || Intermediate Jazz Vocal, Jazzmobile, NYC (Nancy Marano)

SPECIAL ABILITIES

Novelist, motorcycle, guitar, accents, boxing, yoga, astrology, MS:statistics, some tango, tennis, racquetball